

Pictures from Youth.

12

Melodious Piano Pieces

for

Four Hands

by

Arnoldo Sartorio.

OP. 400.

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BOOK II

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The Morning Hour.

Frohes Erwachen.

Con moto.

Arnoldo Sartorio, Op. 400. No 1.

Secondo.

The Morning Hour.

Frohes Erwachen.

Arnoldo Sartorio, Op. 400. Nº 1.

Con moto.

Primo.

The musical score is written for piano and consists of five systems. The first system is marked 'p' (piano) and 'Con moto'. The second system is marked 'p'. The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'cresc.' (crescendo) and 'f' (forte). The fifth system is marked 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

mf

cresc. f

rit. e dim. p a tempo

rit. e dim. p

rit. p

First system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase with a slur over measures 2-4. Bass staff has a five-measure phrase with a slur over measures 2-4. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase with a slur over measures 2-4. Bass staff has a five-measure phrase with a slur over measures 2-4.

Third system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase with a slur over measures 2-4. Bass staff has a five-measure phrase with a slur over measures 2-4. Dynamics: *cresc.*, *f*, *rit. e dim.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase with a slur over measures 2-4. Bass staff has a five-measure phrase with a slur over measures 2-4. Dynamics: *a tempo*, *p*, *rit. e dim.*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase with a slur over measures 2-4. Bass staff has a five-measure phrase with a slur over measures 2-4. Dynamics: *tranquillo*, *p*, *rit.*, *dim.*.

Daisies and Buttercups. Blumensträußchen.

Tempo di Valse.

Arnoldo Sartorio, Op. 400. No 2.

Secondo.

p

cresc.

dim.

p

cresc.

Daisies and Buttercups.
Blumensträußchen.

Arnoldo Sartorio, Op. 400. Nº 2.

Tempo di Valse.

Primo.

mf

mf cresc. f poco rit. mf *a tempo*

mf

cresc. f poco rit. p *a tempo*

mf

cresc. f poco rit.



A Little Minstrel. Der kleine Spielmann.

Arnoldo Sartorio, Op. 400. No 3.

Allegretto.

Secondo.

The musical score is written for a piano and consists of five systems of music. The first system is marked *p* (piano) and features a melody in the right hand with eighth notes and a bass line with quarter notes. The second system continues the melody and bass line. The third system introduces a *leggiere* (light) marking and a *mf* (mezzo-forte) dynamic. The fourth system features a *cresc.* (crescendo) marking. The fifth system concludes with a *rit.* (ritardando) marking. The score is in 2/4 time, key of D major, and is marked 'Allegretto'.

A Little Minstrel. Der kleine Spielmann.

Arnoldo Sartorio, Op. 400. N^o 3.

Allegretto.

Primo. *p*

leggiere
mf

cresc. *mf*

cresc. *rit. e dim.*

a tempo

p

mf

cresc.

f

mf

rit. e dim.

p

a tempo

p

mf

cresc.

f

mf

rit. e dim.

p

The musical score is written for piano in G major (one sharp). It consists of five systems of music. The first system begins with the tempo marking 'a tempo' and the dynamic 'p' (piano). The second system features the dynamic 'mf' (mezzo-forte). The third system includes the instruction 'cresc.' (crescendo) and the dynamic 'f' (forte). The fourth system returns to 'mf'. The fifth system concludes with 'rit. e dim.' (ritardando e diminuendo) and 'p'. The notation includes treble and bass staves, clefs, a key signature of one sharp, and various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

A Happy Meeting.
Auf Wiedersehen.

Allegretto, non troppo.

Arnoldo Sartorio, Op. 400. N^o 4.

Secondo.

p

cresc.

p

A Happy Meeting. Auf Wiedersehen.

Allegretto, non troppo.

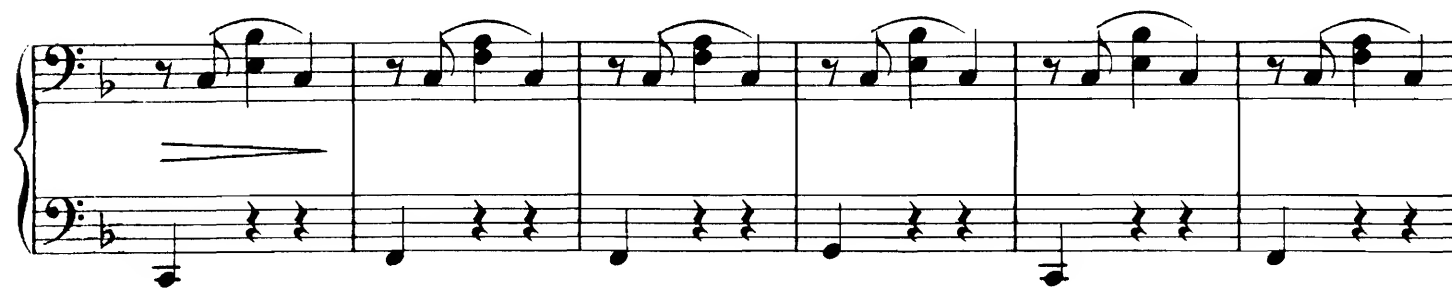
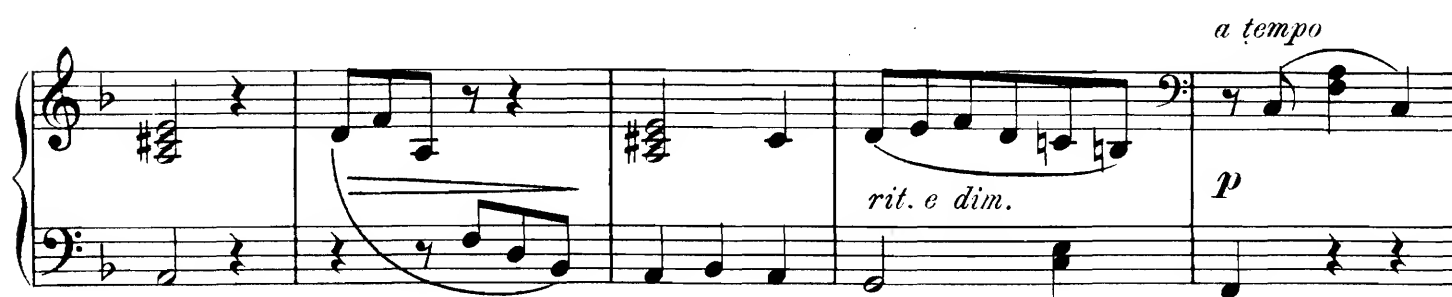
Arnoldo Sartorio, Op. 400. Nº 4.

Primo.

p

cresc.

p



First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a slur over a quarter note. The left hand provides a harmonic accompaniment. The system includes the dynamic markings *cresc.* and *f*.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand has a bass line with a triplet. The system includes the dynamic marking *rit. e dim.*

Third system of musical notation. The right hand features a melodic line with a slur and a triplet. The left hand has a bass line with a triplet. The system includes the dynamic marking *p* and the tempo marking *a tempo*.

Fourth system of musical notation. The right hand features a melodic line with a slur and a triplet. The left hand has a bass line with a triplet. The system includes the dynamic marking *p*.

Fifth system of musical notation. The right hand features a melodic line with a slur and a triplet. The left hand has a bass line with a triplet. The system includes the dynamic markings *cresc.*, *rit. e dim.*, and *p*.

Sunny Meadows.

Auf blühender Flur.

Allegretto.

Arnoldo Sartorio, Op. 400. N^o 5.

Secondo.

p legato

cresc. *dim. e rit.*

a tempo

p

Sunny Meadows.

Auf blühender Flur.

Allegretto.

Arnoldo Sartorio, Op. 400. N^o 5.

Primo.

a tempo

First system of a piano score in D major. The right hand features a melodic line with fingerings 5, 2, 4, and 1, marked with *cresc.* and *dim.*. The left hand provides a harmonic accompaniment with fingerings 1 and 2, marked with *p*. The system concludes with a *p* dynamic marking.

Second system of the piano score. The right hand continues the melodic line with fingerings 5, 2, 4, and 1, marked with *cresc.* and *dim. e rit.*. The left hand accompaniment is marked with *p*. The system ends with a double bar line.

Third system of the piano score, marked *a tempo* and *plegato*. The right hand plays a continuous eighth-note pattern. The left hand accompaniment is marked with *p*. The system ends with a double bar line.

Fourth system of the piano score. The right hand continues the eighth-note pattern. The left hand accompaniment is marked with *p*. The system ends with a double bar line.

Fifth system of the piano score. The right hand continues the eighth-note pattern. The left hand accompaniment is marked with *cresc.*, *f*, *dim. e rit.*, and *mf*. The system ends with a double bar line.

First system, measures 1-6. The music is in G major (one sharp). The right hand features a melodic line with slurs and fingerings (2, 4, 5). The left hand provides a harmonic accompaniment. Dynamics include *cresc.*, *dim.*, and *p*.

Second system, measures 7-12. The right hand continues the melodic development with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes some chords. Dynamics include *cresc.*.

Third system, measures 13-18. Measure 13 includes fingerings (1, 2, 3, 5, 2, 5) and the instruction *dim. e rit.*. Measure 14 begins a new section marked *a tempo* and *p*. The right hand has slurs and the left hand has some chords.

Fourth system, measures 19-24. The right hand features a melodic line with slurs and an octave sign (8). The left hand accompaniment includes some chords.

Fifth system, measures 25-30. Measure 25 includes an octave sign (8). The system concludes with dynamics *cresc.*, *f*, *dim. e rit.*, and *mf*.

With Flying Colours.
Mit klingendem Spiel.

Tempo di Marcia.

Arnoldo Sartorio, Op. 400. N^o 6.

Secondo.

With Flying Colours.
Mit klingendem Spiel.

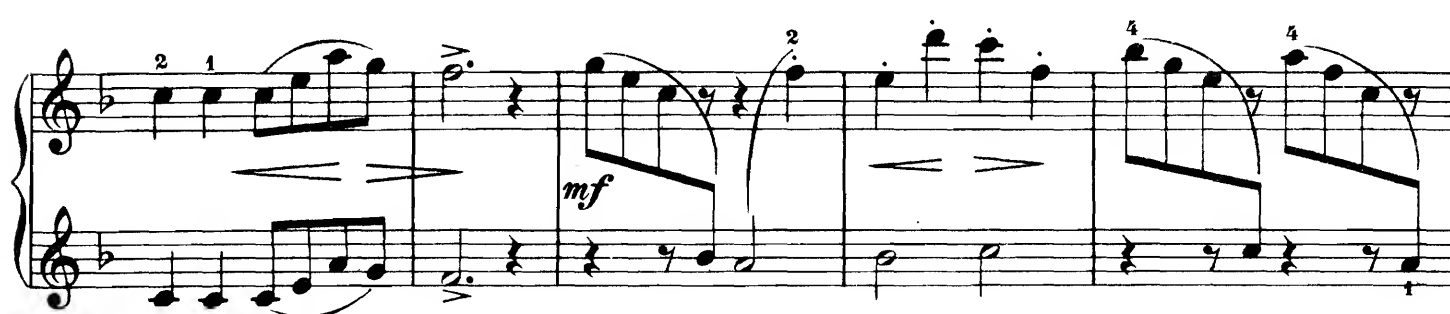
Tempo di Marcia.

Arnoldo Sartorio, Op. 400. N^o 6.

Primo.

The musical score is written for piano and is in 2/4 time. It begins with a piano introduction marked 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a crescendo (cresc.) and a final flourish.





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